



**University of
Zurich**^{UZH}

**Zurich Open Repository and
Archive**

University of Zurich
University Library
Strickhofstrasse 39
CH-8057 Zurich
www.zora.uzh.ch

Year: 2018

Handbook of pre-modern Nordic memory studies : interdisciplinary approaches

Edited by: Glauser, Jürg ; Hermann, Pernille ; Mitchell, Stephen A.

DOI: <https://doi.org/10.1515/9783110431360>

Posted at the Zurich Open Repository and Archive, University of Zurich

ZORA URL: <https://doi.org/10.5167/uzh-169593>

Edited Scientific Work

Published Version

Originally published at:

Handbook of pre-modern Nordic memory studies : interdisciplinary approaches. Edited by: Glauser, Jürg; Hermann, Pernille; Mitchell, Stephen A. (2018). Berlin, Boston: De Gruyter.

DOI: <https://doi.org/10.1515/9783110431360>

Table of Contents

Volume 1

Guðrún Nordal

Foreword — XIII

Preface and Acknowledgements — XVII

List of Illustrations — XXI

Abbreviations — XXV

Jürg Glauser, Pernille Hermann, Stephen A. Mitchell

Pre-Modern Nordic Memory Studies: An Introduction — 1

Part I: Disciplines, Traditions and Perspectives

Culture and Communication

- I: 1 Rhetoric: Jürg Glauser — 37
- I: 2 Philosophy and Theology: Anders Piltz — 52
- I: 3 History of Religion: Simon Nygaard and Jens Peter Schjødt — 70
- I: 4 Mythology: Pernille Hermann — 79
- I: 5 Folklore Studies: Stephen A. Mitchell — 93
- I: 6 Performance Studies: Terry Gunnell — 107
- I: 7 Orality and Oral Theory: Stephen A. Mitchell — 120

Material Culture

- I: 8 Archaeology: Anders Andrén — 135
- I: 9 Late Iron Age Architecture: Lydia Carstens — 151
- I: 10 Medieval Architecture: Hans Henrik Lohfert Jørgensen and Henning Laugerud — 159
- I: 11 Museology: Silje Opdahl Mathisen — 168

Philology

- I: 12 Law: Stefan Brink — 185
- I: 13 Linguistics and Philology: Michael Schulte — 198
- I: 14 Material Philology: Lena Rohrbach — 210
- I: 15 Runology: Mats Malm — 217

Aesthetics and Communication

- I: 16 Literary Studies: Jürg Glauser — 231
- I: 17 Trauma Studies: Torfi H. Tulinius — 250

- I: 18 Media Studies: Kate Heslop — 256
- I: 19 Spatial Studies: Lukas Rösli — 274
- I: 20 Translation Studies: Massimiliano Bampi — 284
- I: 21 Visual Culture: Henning Laugerud — 290

Constructing the Past

- I: 22 History: Bjørn Bandlien — 303
- I: 23 Medieval Latin: Aidan Conti — 318
- I: 24 Environmental Humanities: Reinhard Hennig — 327

Neighbouring Disciplines

- I: 25 Anglo-Saxon Studies: Antonina Harbus — 335
- I: 26 Celtic Studies: Sarah Künzler — 341
- I: 27 Sámi Studies: Thomas A. DuBois — 348

In-Dialogue

- I: 28 Reception Studies: Margaret Clunies Ross — 361
- I: 29 Popular Culture: Jón Karl Helgason — 370
- I: 30 Contemporary Popular Culture: Laurent Di Filippo — 380

Part II: Case Studies

Media: Mediality

- II: 1 Orality: Gísli Sigurðsson — 391
- II: 2 Writing and the Book: Lena Rohrbach — 399
- II: 3 Manuscripts: Lukas Rösli — 406
- II: 4 Skin: Sarah Künzler — 414
- II: 5 Textual Performativity: Sandra Schneeberger — 421
- II: 6 Text Editing: Karl G. Johansson — 427
- II: 7 Miracles: Svanhildur Óskarsdóttir — 433
- II: 8 Hagiography: Ásdís Egilsdóttir — 439

Media: Visual modes

- II: 9 Images: Hans Henrik Lohfert Jørgensen — 447
- II: 10 Óðinn's Ravens: Stephen A. Mitchell — 454
- II: 11 Ornamentation: Anne-Sofie Gräslund — 463
- II: 12 Animation: Hans Henrik Lohfert Jørgensen — 471
- II: 13 Marian Representations: Karoline Kjesrud — 477

Media: Narrating the past

- II: 14 Dialogues with the Past: Vésteinn Ólason — 489
- II: 15 Trauma: Torfi H. Tulinius — 495

- II: 16 Icelanders Abroad: Yoav Tirosh — 502
- II: 17 Folk Belief: John Lindow — 508
- II: 18 Emotions: Carolyne Larrington — 514
- II: 19 Remembering Gendered Vengeance: Bjørn Bandlien — 519
- II: 20 Remembering the Future: Slavica Ranković — 526

Space: Nature

- II: 21 Nature and Mythology: Mathias Nordvig — 539
- II: 22 Climate and Weather: Bernadine McCreesh — 549
- II: 23 Skyscape: Gísli Sigurðsson — 555

Space: Landscape

- II: 24 Onomastics: Stefan Brink — 565
- II: 25 Cartography: Rudolf Simek — 575
- II: 26 Diaspora: Judith Jesch — 583
- II: 27 Pilgrimage: Christian Krötzel — 594
- II: 28 Pilgrimage – Gotland: Tracey Sands — 601
- II: 29 Landscape and Mounds: Ann-Mari Hållans Stenholm — 607
- II: 30 Saga Burial Mounds: Lisa Bennett — 613
- II: 31 Sites: Torun Zachrisson — 620
- II: 32 Memorial Landscapes: Pernille Hermann — 627

Action: Using specialist knowledge

- II: 33 Skalds: Russell Poole — 641
- II: 34 Kennings: Bergsveinn Birgisson — 646
- II: 35 Charm Workers: Stephen A. Mitchell — 655
- II: 36 Mental Maps: Gísli Sigurðsson — 660
- II: 37 Mnemonic Methods: Pernille Hermann — 666

Action: Performing commemoration

- II: 38 Ritual: Terry Gunnell — 677
- II: 39 Ritual Lament: Joseph Harris — 687
- II: 40 Memorial Toasts: Lars Lönnroth — 695
- II: 41 Women and Remembrance Practices: Agnes S. Arnórsdóttir — 699
- II: 42 Donation Culture: Agnes S. Arnórsdóttir — 709
- II: 43 Chain Dancing: Tóta Árnadóttir — 716
- II: 44 Neo-Paganism: Mathias Nordvig — 727

Power: Designing beginnings

- II: 45 Origins: Else Mundal — 737
- II: 46 Genealogies: Úlfar Bragason — 744
- II: 47 Religion and Gender: Sofie Vanherpen — 750

- II: 48 Strategies of Remembering: Laura Sonja Wamhoff — 756
II: 49 Remembering Origins: Verena Höfig — 762

Power: National memories

- II: 50 Danish Perspectives: Pernille Hermann — 771
II: 51 Danish Perspectives – N.F.S. Grundtvig: Sophie Bønding — 782
II: 52 Faroese Perspectives: Malan Marnersdóttir — 788
II: 53 Greenlandic Perspectives: Kirsten Thisted — 798
II: 54 Icelandic Perspectives: Simon Halink — 805
II: 55 Norwegian Perspectives: Terje Gansum — 811
II: 56 Norwegian Perspectives – *Heimskringla*:
Jon Gunnar Jørgensen — 818
II: 57 Swedish Perspectives: Stephen A. Mitchell — 824
II: 58 Swedish Perspectives – Rudbeck: Anna Wallethe — 834
II: 59 Balto-Finnic Perspectives: Thomas A. DuBois — 841

Power: Envisioning the northern past

- II: 60 Canadian Perspectives: Birgitta Wallace — 855
II: 61 U.S. Perspectives: Stephen A. Mitchell — 866
II: 62 North American Perspectives – Suggested Runic Monuments:
Henrik Williams — 876
II: 63 Irish Perspectives: Joseph Falaky Nagy — 885
II: 64 British Perspectives: Richard Cole — 891
II: 65 The Northern Isles: Stephen A. Mitchell — 899
II: 66 French Perspectives: Pierre-Brice Stahl — 908
II: 67 German Perspectives: Roland Scheel — 913
II: 68 Polish Perspectives: Jakub Morawiec — 921
II: 69 Russian Perspectives: Ulrich Schmid — 927
II: 70 Russian Perspectives – *Viking*: Barbora Davidková — 933

Volume 2

Part III: Texts and Images

Remembering the Past and Foreseeing the Future:

Mnemonic genres and classical Old Norse memory texts

- III: 1 *The Seeress's Prophecy* – an iconic Old Norse-Icelandic memory poem — **947**
- III: 2 Memory and poetry in *Egil's Saga* — **951**
- III: 3 Dómaldi's death – a memorable sacrifice in *The Saga of the Ynglings* — **960**
- III: 4 Ekphrasis and pictorial memory in the *House-poem* — **962**

Media of Memory and Forgetting: Oral and written transmission of memories in prologues and colophones

- III: 5 Personal memories and founding myths in *The Book of the Icelanders* — **967**
- III: 6 Writing as a means against oblivion in *Hunger-stirrer* — **970**
- III: 7 Male and female voices in oral transmission and memory in *The Saga of Óláf Tryggvason* — **974**
- III: 8 Medieval mnemonic theory and national history in Saxo Grammaticus's preface to *The History of the Danes* — **975**
- III: 9 Commemorating the achievements of the ancient kings in Sven Aggesen's *A Short History of the Kings of Denmark* — **979**
- III: 10 Remembering and transmitting for future generations in the prologue to *A History of Norway* — **981**
- III: 11 Theodoricus Monachus filling up memory gaps in *An Account of the Ancient History of the Norwegian Kings* — **983**
- III: 12 Writing and memory in *The King's Mirror* — **986**
- III: 13 The prologue to *Heimskringla*: Snorri Sturluson comments on his sources — **988**
- III: 14 Stories fixed in memory in *The Saga of King Sverrir* — **992**
- III: 15 The prologue to *The Saga of the Sturlungs* and the transmission of contemporary sagawriting — **994**
- III: 16 Remembering old tales from foreign countries in *Strengleikar* — **996**
- III: 17 Memorising between storytelling and writing in the prologue to *The Saga of Thidrek of Bern* — **1002**
- III: 18 Remembering and the creation of *The Saga of Yngvar the Far-traveler* — **1004**

Media of Memory and Forgetting: Figures of remembering and forgetting

- III: 19 Eddic mythological poetry: Birds of memory and birds of oblivion — 1009
- III: 20 Desire, love, and forgetting in eddic heroic poetry — 1011
- III: 21 Memory's bodily location in *The Prose Edda* — 1017
- III: 22 Embodied and disembodied memory in *The Saga of Saint Jón* — 1018
- III: 23 The mind's eye in *The Old Norwegian Book of Homilies* — 1019

Memory in Action: Memory strategies and memory scenes in sagas, poetry, laws, and theological and historical texts

- III: 24 Memorial toasts in *The Saga of Hákon the Good* — 1023
- III: 25 Old poems and memorial stones in
The Separate Saga of Óláfr the Saint — 1025
- III: 26 The remembered glory of Lejre in
A Short History of the Kings of Denmark — 1027
- III: 27 Remembering and rhetoric in the *Saga of Saint Óláfr* — 1028
- III: 28 Poets as eye witnesses and memory bearers in
The Saga of Saint Óláfr — 1034
- III: 29 Reciting and remembering disastrous poetry:
Gísli Súrsson's fatal stanza — 1035
- III: 30 Archaeology and oral tradition: The hero's skull
and bones in *Egil's Saga* — 1037
- III: 31 Memory, death and spatial anchoring in *Njal's Saga* — 1039
- III: 32 Scenes of competitive memory in *Morkinskinna* — 1042
- III: 33 The curse of forgetting in *Gautrek's Saga* — 1047
- III: 34 How to remember the outcome of a law-suit in
The Saga of the Confederates — 1049
- III: 35 Men with good memory in the *Laws of Hälsingland* — 1051
- III: 36 Re-remembering a lost deed in the *Stockholm Land Registry* — 1052
- III: 37 Establishing the remembrance of a king across the sea in
The Greatest Saga of Óláfr Tryggvason — 1053
- III: 38 Remembering and venerating – the death and funeral
of Saint Þorlákr as staged memory scenes — 1055
- III: 39 Memorialising a king in *The Saga of Hákon Hákonarson* — 1059
- III: 40 The knight and the lily-petal in *An Old Swedish Legendary* — 1060
- III: 41 The soul and memory in *The Cloister of the Soul* — 1061
- III: 42 Memory and revenge in *The Chronicle of Duke Erik* — 1062

Runic Inscriptions

III: 43 Commemorating the reign of King Haraldr on the Jelling stone — **1067**

III: 44 Memory's role in the Rök stone — **1069**

III: 45 A runic miscellany of memory, memorials and remembering — **1071**

Colour Plates — 1079

Select Bibliography of Pre-Modern Nordic Memory Studies — 1103

Contributors — 1113

Index — 1117

