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Atharvaveda Paippalāda manuscripts (1.0.0) [Dataset]

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Documentation

The collection of manuscript photographs presented here was provided by Arlo Griffiths, who assembled them during a series of field trips to various locations in Odisha (eastern India) in the years 1998 to 2001 (see Griffiths 2003, 334-335) and later added to. The manuscripts reproduced here are written in Odia script on palm leaves as traditionally used in Odisha.

They are dated approximately between 1747 and 1911 (see Griffiths 2003 for details).

The language used is Vedic Sanskrit, the text reproduced the Paippalāda-Saṁhitā (PS), i.e. one of the recensions of the Atharvaveda (see e.g. Gonda 1975, 272-276; Griffiths 2009, XV-LXXXVI).

The following resources are provided:

- Photographs.zip: A collection of photographs of twelve manuscripts with a total of 989 photos.
- Reference-tables.zip: Tables with indices referring to the respective parts of the Paippalāda-Saṁhitā. There is one file for each of the twelve manuscripts deposited on SwissUbase. In addition, indices for three manuscripts from Kurumcaini (Ku1, Ku2, Ku3) are provided (photographs available online at the University of Cambridge Digital Library).

The table on the next page gives an overview over the range of the Paippalāda-Saṁhitā covered by the single manuscripts. Lines refer to manuscripts, columns to the twenty kāṇḍas (books) of the Paippalāda-Saṁhitā. Green squares indicate parts covered by the manuscript in the present manuscript collection. For convenience, the coverage of other known manuscripts that are not included in the present collection are indicated with red coloured squares.

Bibliography

Gonda (1975): Jan Gonda, *Vedic Literature (Saṁhitās and Brāhmaṇas)*, Wiesbaden.

Griffiths (2003): Arlo Griffiths, “The Orissa Manuscripts of the Paippalāda Saṁhitā”, *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 153, pp. 333-370.

<https://shs.hal.science/halshs-01910033/document>

Griffiths (2009): Arlo Griffiths, *The Paippalādasamhitā of the Atharvaveda, Kāṇḍas 6 and 7. A New Edition with Translation and Commentary*, Groningen.

